

THE NERVE CENTRE

FULL TIME COURSES
2010 - 2011



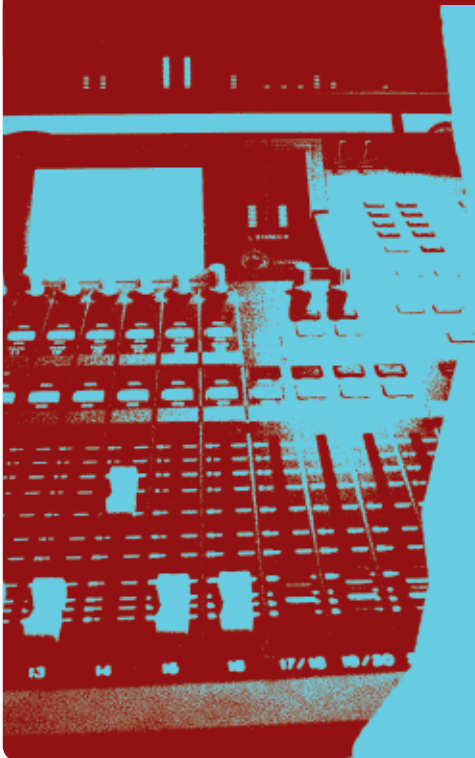
DIPLOMA IN MEDIA TECHNIQUES

Television and Video NVO Level 3

This comprehensive video production techniques course provides students with the opportunity to acquire the skills and knowledge needed to create high quality video productions.

All areas (pre-production, production and post-production) are thoroughly investigated theoretically and practically with particular attention being paid to scriptwriting, storyboarding, camera techniques, lighting, editing and visual effects.

Participants work on a diverse range of productions, short dramas, pop videos and promotional videos for local groups as well as playing an active role in the international Foyle Film Festival.



MUSIC PRODUCTION

NVO Level 3

Participants receive expert advice and training in all areas of sound recording from experienced and qualified sound engineers. This course provides a practical hands-on learning experience in the recording process using state of the art facilities.

Musicians, prospective sound engineers, budding producers and DJs are just some of the people who utilise the resources available to record artists, learn about the latest digital recording technology, mixing, effects, processors and staple recording techniques such as overdubbing, drop-ins and editing.

Former trainees are now working in various positions within the music industry as recording studio managers, engineers, stage technicians, recording artists, music retailers and producers.

MUSIC PERFORMANCE & TECHNOLOGY

NVQ Level 3

This year the Nerve Centre has re-configured its music course, with a concentrated focus on the performing musician. Anyone considering a career in the music industry will find the range of practical skills and knowledge offered on this course invaluable. This course provides a comprehensive look at the creative side of music with new units in songwriting, DJ techniques and digital music composition; you will also be given the opportunity to work and crew on Nerve Centre events as part of the course.

Participants will also learn about MIDI, sound recording and sound reinforcement (PA).



DESIGN & WEB PRODUCTION

NVQ Level 2

The overall objective of this course is to provide participants with skills in design for print and web including sound, video and graphic design. Participants use industry standard software and equipment providing trainees with the diversity of skills needed to work in the multimedia industry.

Former trainees are working in related careers of graphic design, web design and DVD programming.





Caolan Harkin, DJ & Music Producer

"This course has been invaluable to me. I now have a greater understanding of how the industry works. I've done real work in the studio, been in a band, helped write and record a song as part of the band, and have even worked as tech. crew for both the Duke Special and Riverdance productions. I would never have had the opportunity to gain this level of experience otherwise. I have also learned a lot about song composition, which has led to a few of my own productions being signed to a record label. All of this is without doubt thanks to the course and the teaching staff, who seem to have endless knowledge on every music related subject. To anyone who is thinking of doing this or any of the courses on offer at the Nerve Centre I couldn't recommend them highly enough".



Michael O'Connell, Studio Engineer & Tutor

Mik attended the Sound Recording Techniques course at the Nerve Centre in 1995 and has gone on to engineer at festivals all over Europe including the main stage at Glastonbury. His recording credits include 80 of Northern Ireland's up and coming indie rock fraternity and he has just completed the new Undertones album at the Blast Furnace recording studios. "I found the whole 'Nerve Centre Experience' to be a wholly positive and rewarding one, with the result that I'm still working as an engineer and enjoying every minute of it. About half of my fellow students are still gainfully employed in some aspect of 'The Music Biz' and I'm sure that they share my view that the courses we undertook, and the Nerve Centre in general, gave us the confidence and skills to follow our career paths and make a living doing something we enjoy".



Bronagh McCartan, Multimedia Trainer

Since completing her Diploma in Media Techniques at the Nerve Centre, Bronagh's career in media has been given a jump start. New opportunities to shoot, edit and assist in a number of video productions, clients including NIFTC (now Northern Ireland Screen), WELB and Strabane District Council. She has also just completed production on a short sci fi film for the UK Film Council and is currently Multimedia Trainer for the Creative Learning Centre. "The practical aspects of the course were the most important to me, it is the best way to learn especially in an industry which is all about what you can actually do rather than the theoretical aspects. I had previously done a GNVQ in media studies and didn't even get to touch a video camera during the two years I was studying".

ELIGIBILITY

To be eligible for **FULL TIME COURSES** applicants need to be at least 16 years of age. Applications from school leavers aged 16 years and over are welcome. Educational Maintenance Allowances are payable to those participants who are eligible. Please contact us directly if you have a query about eligibility. For further information on courses or an application form contact:
The Nerve Centre,
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E: m.mcgill@nerve-centre.org.uk

Application forms are available to download at the Nerve Centre website: www.nerve-centre.org.uk

